

Florida Folk Festival Performer Information & Application

Important: The application process has changed. Please read all instructions carefully before applying. The link to the electronic application is located at the bottom of this page.

Applications

- **Email Requirement:** You must have a Gmail account to complete the application. If you don't already have one, you can create a free account at [Google.com](https://www.google.com).
- **Email Collection:** You must allow your email address to be collected when you submit your application. This ensures you automatically receive a copy of your completed application for your records.
- **Correspondence Email:** The email address you provide on your application will be the **only address** used for all festival correspondence. The Florida Folk Festival is not responsible for contacting you through any other email.
- **Submission Deadline:** Applications must be submitted electronically by **11:59 p.m. on October 15, 2025**.
- **Application Method:** Only applications submitted through the official electronic application process will be reviewed. Applications sent by U.S. Mail will not be considered.
- **Supporting Materials:**
 - DO NOT email support materials—our email system cannot accept them.
 - DO NOT send links to online documents or videos.
 - All support materials must be mailed to:
Florida Folk Festival, Post Office Box G, White Springs, FL 32096.
- **Compliance:** Applications that do not follow the required process will be returned.
- **Representation:** Applications must be submitted by individual performers or groups. If submitted by a booking agent, a signed letter of authorization from the performer(s) must be included.
- **Selection:** Participation in previous festivals does not guarantee acceptance.
- **No Exceptions:** All applicants must follow this process as outlined.

Sample Recording Requirements

- Every applicant must submit a **recent recording** by **U.S. Mail**. Links to online recordings will not be accepted.
- Clearly label your recording with:
 - Group Name
 - Contact Name
 - Email Address
 - Phone Number
- Your recording must accurately represent the performance and the group members listed on your application.

Recording Preparation Guidelines

- **Format:** Submissions may be sent on CD, DVD, or USB drive. Video is preferred, but audio-only is acceptable. Recordings must be playable on standard DVD players or computers.
- **Recording Style:**
 - Live recordings are preferred (over multi-track studio recordings).
 - Minimize background noise so the performance is clear.
 - Performances do not need to be in front of an audience.
- **Content:**
 - Submit two or three selections (no more than **seven minutes total**).
 - Choose recent recordings that represent your current repertoire and actual performance members. Outdated or non-representative submissions will be dismissed.
 - Arrange selections in order of preference (best piece first). Clearly number or label each file.

- **File Preparation:**

- Submit each piece as a separate file. Do not submit one long file with multiple songs.
- Avoid digital effects such as heavy reverb or delay.
- Ensure your recording plays properly on multiple devices. If reviewers cannot access your file, your application will not be reviewed.

Type of Performance

- Select **one genre** that best describes your performance.
- Provide a **brief description (75 characters or fewer)** for use in the festival program and website. Avoid generic labels (e.g., “Americana” or “folk”). This is not your stage introduction—those will be requested later.

Availability

- Performer schedules are based on the availability you provide in your application.
- Be accurate - schedules will not be changed later.
- If selected and you cannot perform at your scheduled time, your participation may be cancelled.

Workshops

- Workshops are a key feature of the festival. Performer selection often depends on the ability to participate in them.
 - Indicate on your application if you are interested in leading or participating in workshops.
 - You may suggest new workshop topics or recommend other performers as coordinators.
 - We are also seeking performers and workshops for the Children’s Area.
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Jams

- Jams are another major part of the festival. Indicate if you or your group are interested in leading or participating.
 - Suggestions for new jam sessions are welcome.
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Payment Information

- Volunteering does not influence the selection process.
 - Honorarium request forms will be sent with acceptance notifications in **December**.
 - Performers seeking classification as a **Special Guest Performing Artist/Interpreter** may apply through the Honorarium Request Form at that time.
 - Honorarium guidelines are available in the **Participant Guidelines** at www.FloridaFolkFestival.com.
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Performer Stage Information

- You must provide a short-written introduction for emcees to use on stage.
 - Keep it exciting but concise—remember, your introduction counts against your stage time.
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Final Application Checklist

Before submitting, be sure you have:

- Answered **all application questions** (do not write “SAME”).
- Entered the **exact group name** you want used throughout the festival (cannot be changed later).
- Double-checked your application for spelling and typos.
- Confirmed correct spelling of all group member names.
- Mailed required support materials (recordings, photos, press kits) on **USB, CD, or DVD** to: **Florida Folk Festival, Post Office Box G, White Springs, FL 32096**.
- NOT emailed support materials.

- NOT mailed a paper copy of your application.
- NOT submitted YouTube links or other online files (reliable Wi-Fi is not available for the review panel).

Apply Now

Click below to access the official **2026 Florida Folk Festival Performer Application**.

[2026 Florida Folk Festival Performer Application](#)

Mailing Address for Support Materials Only:

Florida Folk Festival

Post Office Box G

White Springs, FL 32096