

FLORIDA



FOLK FESTIVAL

2022 Performer Information and Application

There have been changes. Please be sure you read all participant information.

Applications

- **You will need a gmail account to submit your application. You can create a free Gmail account at Google.com.**
- **When submitting your application, you must allow your email address to be collected. This will allow a copy of your submitted application to automatically be emailed to you as confirmation of your submission.**
- The preferred method for submission of applications is electronically. Applications submitted through the electronic process will be accepted until 11:59 p.m. on October 1, 2021.
- DO NOT Email attachments to the Florida Folk Festival. Our email system will not accept them.
- Applicants that do not follow the instructions for electronic submission will have the application returned.
- Applications submitted by mail must be postmarked by **October 1, 2021**. Applications postmarked after October 1, 2021 will not be reviewed for participation in the 2022 Florida Folk Festival.
- Applications may only be submitted by individuals or groups. (Booking agents must include a letter from their client authorizing them to submit and sign the application on their behalf.)
- To request an application that can be submitted via US mail, call 1-877-635-3655, Monday through Friday, 9am – 4pm.
- Participation in a prior Florida Folk Festival does not guarantee acceptance to the 2022 Festival.
- There will be no exceptions to the application process.

Sample Recording

- A short recording must be submitted by US Mail.
- Please label your recording with Group Name, Contact Name, Email Address and a Phone number. Every applicant must submit a current recording.
- Your recording should be representative of the performance and group members that will appear at the Folk Festival.

Recording Preparation Guidelines

- Submissions should be provided on a CD, DVD or USB drive (video is preferred, but sound only recordings will be accepted). **Our first preference is to receive a recording with video that can be played with a DVD player or computer (USB).** Links to YouTube are not accepted.
- The best submissions are those that are recorded “live” as opposed to multi-track studio recordings. Try to convey to the judges: “This is what I/we sound like when performing live, in public.” You should be careful in live performance recordings to **make sure the background noise does not distract** from the performance. Note: Your submission does not have to be in front of an audience.
- Select and record only what you consider the best work of those that will be performing at the festival. The review panel will dismiss an applicant’s recording if it is not representative of the group members listed on the application or if the recordings are unreasonably out of date.
- Submit pieces from your **recent** repertoire that represent the content and style of your total performance.
- Limit your selections to two or three pieces – totaling **seven** minutes or less.
- Arrange the selections carefully in order of preference. Place your favorite and best-executed piece first on the recording. If submitting studio recordings (not the preferred format), please make sure to indicate which songs the panel should review in the order they should be reviewed.
- **Omit introductory remarks and descriptions between the songs or stories you submit,** unless they are a standard part of the performance.
- Make sure your selections do not run together in a single file/recording. Each selection must be submitted as a single file. The review panel will assume that a single file submitted on your media of choice is a single recording and will not search through a huge file to find additional recordings.
- **Do not submit recordings of material heavily treated with reverb/digital delay or other electronic effects.** Record your sample cleanly, with instruments and vocals well balanced.
- Last, but most important -- Make sure your recording will play on multiple devices. If your submission will not play properly for the reviewers, you will not be reviewed.

Type of Performance

Choose the **ONE** genre that most closely describes your performance.

Brief Description of Your Performance (75 **characters** or less).

This brief description is used in the festival program and on the website to describe your performance. Try to be specific and do not use the generic terms of Americana, folk, eclectic, etc.). **This is not your stage introduction.** You will be asked to provide performer introductions later in this process.

Availability

Availability factors into performer selection. Performer schedules are based upon the information you provide in this portion of the application process. You should answer as accurately as possible. Schedules will not be changed due to incorrect information provided in the application process. Again, you will not be given an opportunity to make changes to your application after submission. If you are selected and cannot perform at the times you are scheduled, your participation in the festival may be cancelled

Workshops

Workshops are a major part of the Festival and artist selection often depends on a performer or group's ability to effectively participate in these forums. If you or members of your group are interested in participating in a workshop, please indicate this on the application. Feel free to suggest ideas for new festival workshops. The Festival seeks skilled performers to coordinate workshops. Please volunteer or recommend performers to coordinate the sessions you suggest. We also need performers and workshop instructors for the Children's Area

Jams

Jams are a major part of the Festival and artist selection often depends on a performer or group's ability to effectively participate in these forums. If you or members of your group are interested in leading Jams, please indicate this on the application. Feel free to suggest ideas for new festival Jams.

Payment Information

Your willingness to volunteer as a performer is not factored into any part of the selection process. Honorarium request forms are sent along with performer acceptance emails in December. Performers requesting classification as a Special Guest Performing Artist/Interpreter as defined in the 2022 Florida Folk Festival Participant Guidelines will have the opportunity to submit their request through the Honorarium Request Form in December. Guidelines for festival honorariums are located in the 2022 Florida Folk Festival Participant Guidelines located on the festival website at **www.FloridaFolkFestival.com**.

Performer Stage Information

Please **write** a brief introduction in a format that can be used as your onstage introduction by our emcees. **Caution: Your stage introduction time is deducted from your stage performance time. We recommend you keep it descriptive and exciting but concise).**

CHECK LIST FOR SUBMITTING A COMPLETE FESTIVAL APPLICATION

- Completely answer all questions in the Performer Application. “SAME” is not an acceptable answer).
- **DO** submit the group name to be used throughout the festival (you will not be able to change it).
- **DO** check your application for typos and spelling and correct them before submission. The information submitted in your application is the information that will be used throughout the festival program and website.
- **DO** verify with group members that you have correctly spelled their names.
- **DO** submit your festival “attachments” labeled with your group name, contact name, email and phone number by US Mail – address listed below.
- **DO NOT** email your required supporting materials. Recordings, photos, and press kits. must be submitted on a USB drive, CD, DVD by US Mail.
- **DO NOT** send YouTube video links as your method of submitting recordings. We currently do not have the facilities available during performer review to access reliable WIFI.

[LINK TO 2022 PERFORMER APPLICATION:](#)

Mailing Address:

Florida Folk Festival
Post Office Drawer G
White Springs, Florida 32096